



Chopin / Frédéric / 1810-1849 / 0220. Impromptu / Fantaisie \* Op. 66 / de Chopin.  
[s.d.].

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Impromptu de Chopin [op. 66]

*all. vivace*

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '3' in the top right corner. The music is arranged in seven systems, each consisting of two staves. The notation is dense and complex, featuring numerous slurs, ties, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp (F#). The notation includes a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are several instances of slurs and ties across measures, indicating phrasing and melodic continuity. The second system continues the piece with similar notation. The third system features a prominent slur over a long phrase. The fourth system includes a dynamic marking of 'Allegro' in the lower staff. The fifth system shows a continuation of the complex rhythmic patterns. The sixth system features a large, sweeping slur over the upper staff. The seventh system concludes the page with a final dynamic marking of 'Allegro' and a large, sweeping slur over the upper staff, suggesting a grand finale or a significant melodic arc. The handwriting is clear and consistent throughout the page.

This image shows a page of handwritten musical notation, likely a score for a multi-instrument ensemble. The page is numbered '4' in the top left corner. It features ten systems of music, each consisting of two staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and slurs. There are several instances of complex rhythmic patterns and melodic lines. Some staves have a '4' written above them, possibly indicating a measure or a specific tempo. The handwriting is clear and professional, suggesting a composer or arranger's manuscript. The paper shows signs of age, with some discoloration and a small dark smudge on the left side.

This page contains a handwritten musical score for a multi-instrument ensemble, consisting of ten staves. The notation is arranged in pairs, with five staves on the left and five on the right. The left staves appear to be for woodwinds or strings, while the right staves are for strings or a similar ensemble. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *ff*. There are also some handwritten annotations, including a '+' sign on the second staff and a 'Coda' marking at the end of the piece. The handwriting is in dark ink on aged paper.

This page contains a handwritten musical score consisting of ten staves. The notation is dense and includes various musical symbols:

- Staff 1:** Features a series of eighth notes with stems pointing upwards, grouped by slurs.
- Staff 2:** Shows a sequence of notes with stems pointing downwards, some with beams connecting them.
- Staff 3:** Similar to Staff 1, with eighth notes and upward stems.
- Staff 4:** Contains notes with downward stems, some marked with a double bar line.
- Staff 5:** Continues the pattern of eighth notes with upward stems.
- Staff 6:** Shows notes with downward stems, some with beams.
- Staff 7:** Features a series of slanted lines (diagonal strokes) instead of notes, possibly representing a tremolo or a specific rhythmic pattern.
- Staff 8:** Contains notes with downward stems, some with beams.
- Staff 9:** Shows notes with downward stems, some with beams.
- Staff 10:** The final staff contains several notes with downward stems, some with beams, and a double bar line near the end.

The handwriting is consistent throughout, and the page shows signs of age with some discoloration and a hole on the left side.

*allegretto*

Handwritten musical notation for the first system of Chopin's Mazurka of 67, Op. 14, No. 7. It consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The tempo is marked "allegretto" and the dynamic is "f".

Handwritten musical notation for the second system. The treble staff continues the melody, and the bass staff features a steady accompaniment. The dynamic remains "f".

Handwritten musical notation for the third system. The treble staff continues the melody, and the bass staff features a steady accompaniment. The dynamic remains "f".

Handwritten musical notation for the fourth system. The treble staff continues the melody, and the bass staff features a steady accompaniment. The dynamic remains "f".

Handwritten musical notation for the fifth system. The treble staff continues the melody, and the bass staff features a steady accompaniment. The dynamic remains "f".

Handwritten musical notation for the sixth system. The treble staff continues the melody, and the bass staff features a steady accompaniment. The dynamic remains "f".

*del segno  
al fine*



